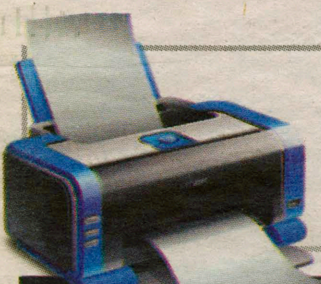

PAPER CUT

Information and student opinions about printing.
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POLAROIDS & PAINT

New Emerson Gallery exhibit showcases Warhol and others.
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LOOKING AHEAD

Hamilton administration, faculty and staff discuss future.
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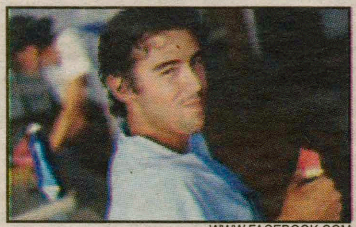
THE SPECTATOR

Thursday
January 20, 2011

Volume LI Number 13

Hamilton community mourns Alexander Paganelli '12



WWW.FACEBOOK.COM

by Jon Fung '12
News Editor

In a tragic accident, Alexander Paganelli '12 passed away on Sunday, Dec.19, 2010 as a result of serious injuries sustained from a car accident at home. Paganelli died after being involved in a one-car auto accident less than a mile from his house in Dover, Massachusetts on Thursday, Dec. 16. His accident took place late at night, and was discovered shortly before 7 a.m. by his sister when his she was leaving the house. Fire fighters worked for over half-an-hour to free him from the vehicle. After being removed from the wreckage, he was flown to Massachusetts General Hospital to undergo critical treatment. In addition to having hypothermia, Paganelli sustained further injuries that would require brain surgery. Sadly, his condition only worsened, and he passed away after a three-day battle.

Paganelli, affectionately known as "Alex" or "Pags," was in his junior year at Hamilton College. Paganelli had spent the fall semester abroad on South Caicos Island, south of the Bahamas, at the School for Field Studies studying marine biology. A chemistry major with coursework in premedical studies, Paganelli was an avid student. In addition to his rigorous course load, he was also a crucial member of the varsity lacrosse team and had contributed seven goals and an assist to help the Continentals go 10-4 last season. A selfless team player, Paganelli would play any position that was necessary for to ensure success for his team.

A curious learner and a tremendous athlete, Paganelli was a selfless and kind person. He had an infectious personality and was a loyal friend to many.

"He brought out the best in people, and he was someone you wanted to be around. I never met a person that did not like Pags because he was such a kind and generous person at heart," said teammate Jon Leanos '12. "No matter what the activity, he always believed he was going to excel… I could write twenty pages on how special a person Pags was and that still wouldn't be enough."

"[Paganelli] was a great kid who was loved by a lot of people. As a lacrosse player, I would categorize Alex as a selfless team first player with a great attitude. He loved to compete, play hard and have fun on the field. Those are the type of things we are going to try to emulate this season… and we will try to remember him that way. The team has done stuff internally and will dedicate this season to him," said Men's Head Lacrosse Coach Scott Barnard.

Luke Sadoff '12 reflected, "Alex was a fun-loving, quirky energetic kid. He always put his all into everything and had a voracious appetite for life. He was the kind of athlete with a never say die attitude. He refused to give up and settle for anything but his best, and he gave 100 percent all the time."

A memorial service was held for Paganelli on Dec. 22 in the Dover Church. Over 1,000 people attended Paganelli's memorial service. In addition to family and friends, nearly every member of the Hamilton Men's Lacrosse team, several Hamilton administrators, including Athletic Director Jon Hind, Dean of Students Nancy Thompson, Assistant Dean of Students for Campus Life and Director of Student Activities Lisa Magnarelli, Associate Director of Annual Giving Paul Ryan and Head Athletic Trainer Scott Siddon also attended the memorial service.

> "He was such a kind and generous person at heart."

Paganelli leaves behind a lasting impact at Hamilton College. He has touched the lives of his teammates, professors, friends and other students on campus. Paganelli is survived by his father, Paul Paganelli, mother, Kerry O'Brien, sisters Lea, Siobahn and Tess, surrogate brother, Gaelan O'Brien, his paternal grandparents and his maternal grandmother. The Hamilton College community will remember and honor Paganelli at a memorial service on Monday Jan. 31 at noon in the Chapel.

PHOTO BY MICHAEL ARROYO '14

In honor of Martin Luther King, Jr. Day, the College organized a week of cultural celebration, including service days, a lecture and theatre performances. For a review of *Our Lady of 121st Street*, see page 9. For a schedule of upcoming events, see page 4.

Days-Massalo Center embodies ideals and goals of Cultural Education Center

by Kate Moore '12
News Editor

Two years after the Hamilton Strategic Plan called for the development of a Cultural Education Center (CEC), the Days-Massalo Center has officially opened its doors to the discussion and celebration of diversity on Hamilton's campus.

According to Madeleine Lopez, consulting director of the Cultural Education Center and lecturer in education, the new center is " the culmination of many years of long, arudous work by faculty, administrators and students."

The Days-Massalo Center will provide a shared space where students of various backgrounds, beliefs and orientations can gather to interact with one another. The hope is that this center will foster inclusiveness while also allowing diverse groups and organizations a chance to assess their roles on campus.

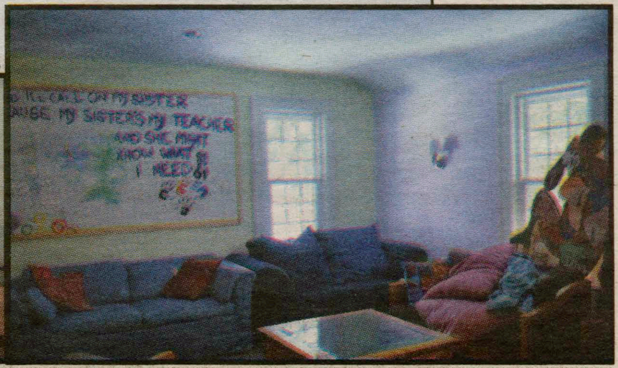
Lopez says that the CEC was intended as a 'safe space' for students on campus in response to the needs of an increasingly diverse community. Supporters of the CEC wanted "to find a place for students to come together to feel more comfortable on this campus, to learn and engage critically," said Lopez.

Hamilton students represent 49 states, 45 countries, and speak approximately 50 languages. The alumni for whom the center is named also have first-hand experience addressing diversity in the community. Trustee Drew

*see **Days-Massalo**, page 3*

The Ferry Building reopened as the Days-Massalo Center on Jan. 17. The center is dedicated to representing diversity on Hamilton's campus.

ALL PHOTOS BY FIONA HOFFMAN-HARLAND '13



Students partner with Rust to Green to research Utica refugees

WWW.HAMILTON.EDU

Kevin Alexander '13 and Cornell students Matt Gonser and Dan Bursuck volunteered in Utica this summer.

by Adam Fix '13
News Writer

While some perceive Utica's growing refugee population as a sign of the community's continual economic hardships, Professor of Sociology George Hobor sees them as a key resource for revitalizing the city.

On Dec. 14, the Levitt Center, working with Rust to Green, Utica, received a $21,200 grant from the Community Foundation of Herkimer and Oneida Counties, Inc. to study Utica's refugee population and its potential role in the future economic growth of the city.

Hobor, who is overseeing the project, hopes that the research project will "establish whether or not there is variation in economic performance between different refugee groups," and " elucidate the factors that allow some groups to be more successful than others."

Hobor aims to uncover how these various groups integrate, successfully or unsuccessfully, into society. This project is an example of a "LEADS," or Local Economic Alternative Development Strategy. These projects have proven effective in helping struggling cities all over the country reverse economic decline.

"There are clear indications that they have been successful in restoring decaying parts of the city through small, grassroots, entrepreneurial activities," said Hobor.

The main purpose of the research is twofold: to determine what made those efforts successful, and study how those successes relate to equality of opportunity of the various groups within the community. "By understanding why there may be variation in performance between groups," said Hobor, "we can make recommendations for how this variation can be addressed through public policy."

Hobor, who has studied the "Rust Belt" region, directs the research but has hired five Hamilton students to work on the project as an internship. David Schwartz '13 and Elly Field '13 will research this semester and the remaining three interns will begin the second half of the project over the summer. This grant will also allow Hamilton to work extensively with Cornell University, which received a similar grant under the Rust to Green program.

Overall, Hobor hopes that the research will illuminate "how [certain refugee groups] have succeeded and whether or not there are any obstacles to further success." Ideally, this project will help Utica transform its refugee population into the leaders in an economic recovery.

ITS introduces Papercut

by Kerry Q. Coughlin '11
Senior Staff Writer

Studying abroad has made me appreciate how generous Hamilton actually is; the University of Edinburgh provides their students with a 4 pound printing quota, which is equivalant to about 6 dollars, which I also used in one day. Any complaints I had about Hamilton's 45+ dollar allowance prior to this past week are certainly null and void now.
-Lauren Magaziner '12

"It's as though the [people in charge] have no idea how much students are actually assigned to read - I used two dollars just printing half of my reading for tomorrow. This isn't sustainable and there's nothing I can do about it. What are students who just can't afford to throw an extra 70 dollars on their account every few weeks going to do? Fall behind in class? I really hope they adjust this system as complications arise."
- Tracey Ogagba '12

"I am not sure if it is going to be enough because I have to print my own articles for almost all of my classes. Since I don't know how to check papercut, I have no idea how much I have spent to date."
- Leigh Ercole '11

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First-years - $30
Student Organizations - $25

PRINTING COSTS

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Black & white, duplex - 7 ¢
Color - 15 ¢

Top-up cards can be purchased at the Burke Library circulation desk if students exceed the quota.

Questions should be directed to Dave Smallen, vice president of Information Technology.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Joshua Yates '14
News Writer

Tufts University

Students on campus are in an uproar. They are furious at the extreme response from the Tufts University Police Department on the night of the Naked Quad Run (NQR), which takes place on the last day of classes fall semester. According to the *Tufts Daily*, students complained there were "three incidents [where the]...Tufts University Police Department (TUPD) officers inappropriately used force with students participating in NQR who did not themselves get physical first -- or at all."

Various accounts of unnecessary police force were reported to the *Daily's* staff. "Officers pinned a naked male student to the ground," according to some witnesses. "When officers began to pursue the student...another male student who was wearing boxers stepped in and tried to prevent them from catching the former student. The latter student was arrested for assaulting a correctional officer and a police officer."

Eva Sikes '12 who said she was standing about 20 feet away from this incident, commented, "I did not see him (the latter student) use any aggression toward them at all. He asked what was going on and stepped toward them." At one point, "they said, 'He's resisting,' and then he put his hands up and said, 'I'm not resisting arrest, I'm not resisting arrest.'"

When students on campus looked to their administration to deal with this "improper" behavior by the campus police, they were appalled by Dean of Student Affairs Bruce Reitman's response to the entire campus. He asserts to the *Daily*, "Other than students who initiated physical contact with the officers, no individuals were treated with physical force." Reitman also said the student that was pinned down by police, "had punched an officer in the face." Currently the administration and the police are trying to resolve this case.

Wesleyan University

Social media has become synonymous with our generation, yet the social media universe has grown exponentially from forerunners like "Facebook" and "Myspace." One new social media outlet has taken college students by storm, and has become the newest "guilty pleasure" on college campuses such as Wesleyan's.

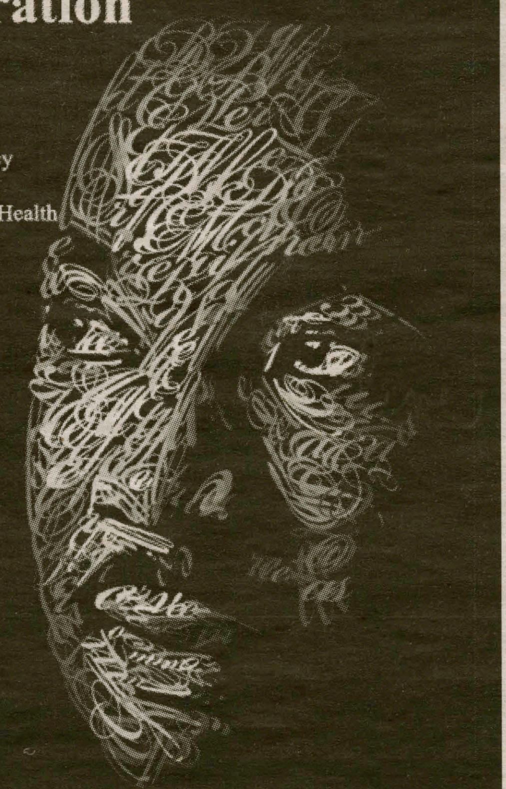
Its name is "College ACB," a forum for posting anonymous information about college social life, namely random "hookups," and an individual's appearance. The ACB has therefore come under harsh criticism from many because of the hurtful things that can be posted on its forum.

Michael Steves '13 decided to explore what makes the ACB so popular. Steves wrote in the *Wesleyan Argus*, "The ACB is like an unpredictable and entertaining movie—you can never be completely sure if the posts will make you laugh, cry, pout in moral outrage or want to take a shower [and] you occasionally hear about a cool class or social event."

He did however feel that the ACB "frequently creates far more pain than good" namely because of the anonymity of the posts. "Everyone has heard about situations in which students are cruelly mentioned on the ACB and fear returning to school." Steves concluded "whatever one thinks of Wesleyan's trashiest online destination, it is undeniably an important and guiltily entertaining aspect of campus life, [but] it might just say a little something about the base thoughts and desires of what it means to be a college student in the 21st Century."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Hamilton College 2011 Martin Luther King, Jr. Commemorative Celebration



Thursday, January 20, 2011
4:10 – 6:00 p.m.
Lecture by Dr. John Rich
Professor, Chair: Department of Health Management and Policy
Drexel University School of Public Health
Hearing, Humanizing and Healing: Practicing Nonviolence in Health
Science Center Auditorium

Saturday, January 22, 2011
10:30 a.m. – 5:30 p.m.
13th Annual Martin Luther King, Jr. Community Service Day
Please come prepared to help others (work clothes)
Meet at the Events Barn/Tolles Pavilion
Sites throughout Greater Utica
(Sponsered by HAVOC)

Sunday, January 23, 2011
4:00 p.m. – 5:00 p.m.
Special Worship Service
Rev. Jeff McArn Presiding
Chapel

For more information, please contact the Dean of Students Office Call: 315.859.4021, ext. 4021

Diversity finds new home on campus

*from **Days-Massalo,** page 1*

Days III '63 dedicated his life to examining social law and justice, while Trustee Arthur J. Massalo '64 drew on his cosmopolitan experiences to establish a successful career in the global economy.

The Days-Massalo Center opened on Martin Luther King, Jr. Day and is located in the former Ferry Building, across the street from the new Sadove Student Center. It will house the office of Chief Diversity Officer Donald Carter, as well as organizational space for the Womyn's Center and Rainbow Alliance, "two groups that did not have a physical space on campus," according to Lopez.

"Having an established, permanent space...is very important to our organization's identity."

"I think it's fair to say that having an established, permanent space on campus is very important to our organization's identity," said Caty Taborda '11, president of the Womyn's Center. "Having to relocate our space time and again over the past few years has been very disruptive to our organization. Our new home in the CEC gives us the opportunity to reestablish our group's physical presence on this campus, and recreate the safe space that has appealed to so many members in the past."

The Days-Massalo Center will be officially dedicated during the annual Volunteer Weekend in April.

Student Assembly Update

by Michael Koester '13
News Writer

Student Assembly vacancies

After the elections this past December, several Student Assembly positions were vacated with the start of the new administration under President Knute Gailor '13 and Vice President Nicolas Keller-Sarmiento '13. The administration is looking to fill the following positions: Food Committee Chair, Parliamentarian and Secretary.

Stay tuned for an e-mail from Student Assembly detailing other positions available and explaining how to apply for these positions.

Many class officer spots in the classes of 2012 and 2013 are now open as well. A new Secretary-Treasurer will be elected from the remaining representatives of the junior class to replace Laura Gilson '12. New representative positions will be available. Prospective officers should check their e-mails for instructions on how to apply to be a representative. A new class president will be elected from the current 2013 representatives by the 2013 officers (as per the SA Constitution) to replace Nicolas Keller Sarmiento '13. Two sophomore representative positions are open; expect an e-mail detailing application procedures in the near future.

Class of 2013 to sell sunglasses

The sophomore class will be selling sunglasses this Thursday and Friday in Beinecke from 11 a.m. to 1 p.m. Each pair costs $10 (in cash; 2 for $15) and all proceeds from the sales will go to the Class of 2013. They are available in blue, green and black, with "Hamilton College" or "Hamilton College Class of 2013" lettering on the side.

Additional announcements

The Social Traditions committee has begun planning this year's annual FebFest. Anyone interested in helping out should contact febfest@hamilton.edu or stay tuned for an e-mail with more information.

According to Student Interest chair Sam Hutchinson '13, *The New York Times* will become available again on racks in McEwen, Commons and the Diner on Jan. 31.

The Student Assembly would like to remind clubs and organizations that are interested in booking events with alcohol to attend the Social Spaces Lottery on Jan. 23 at 7:30 p.m. in Science Center G027.

Bicentennial Initiative funds need-blind and arts programs

by Allison Eck '12
Managing Editor

A total of $70 million has already been donated to Hamilton's "Bicentennial Initiative," a $117 million capital campaign underway to revamp the arts and support the College's still young need-blind admission policy. The campaign was launched publicly on Friday, Dec. 3 at the College's annual 1812 Leadership Circle Weekend in New York City.

Campaign Chair Jeff Little '71, who also serves as the vice chair of the Board of Trustees, says that the campaign's top priority is $40 million in new endowment to secure resources for the College's fledgling need-blind admission policy. In addition, the campaign set a goal of $35 million for the construction of three new arts facilities, as well as $30 million unrestricted contributions to the Annual Fund. The left over $12 million is expected to go toward donor interests, given that they are in accordance with the College's top concerns.

An estimated $2 million will need to be allocated to financial aid annually in order to ensure that Hamilton can meet the demonstrated need of its students. The College also seeks funding for three new arts facilities: a studio arts building, a theatre complex, and a teaching museum.

More than 375 alumni, parents and friends of the College attended the event in early December, during which President Joan Hinde Stewart read aloud passages from the speech that 1864 Hamilton graduate and U.S. statesman Elihu Root gave at the College's centennial celebration. She also offered the oak tree metaphor that Hamilton's fifth president Simeon North first put forth at his inaugural address in 1839, noting that the campaign reflects the College's efforts to safeguard and shield – as do the arms of a tree – Hamilton's legacy and posterity.

Stewart was quoted in an article on Hamilton's website as stating that "one hundred years from now, those who take our place will look back and recognize the surge of creativity we made possible with stunningly beautiful and functional arts facilities; they will look back with gratitude for the scholarships we provided so that they could attend a college of such distinction; and they will feel the same sense of belonging to 'thy homestead glade and glen,'" a reference to the college's alma mater "Carissima."

At the celebration, Associate Professor of Theatre Mark Cryer presented a multimedia production based loosely on the College's history, which will be published in a much-anticipated new book by James L. Ferguson Professor of History Maurice Isserman. Performances by the College Hill Singers, senior Ileana Becerra and junior Kadahj Bennett, videos produced by independent film producer and 1999 Hamilton graduate David Gaynes accompanied the presentation.

"We are taking this step now to make a bold statement about what we value as a college and to position Hamilton for the long term," Chairman of the Board of Trustees A.G. Lafley said in the website article on the Initiatives. "Protecting our legacy as a school of opportunity is our highest priority." Part of that bold statement is an allegiance to the importance of arts education, especially in an age when many secondary schools and universities across the country are cutting funds for humanities and the arts.

WWW.HAMILTON.EDU

Associate Professor of Theatre Mark Cryer served as emcee during the public announcement of the Initiative.

Alumni and friends of the College can participate in the Bicentennial Initiatives through the Annual Fund. Support for the Annual Fund will help keep the need-blind initiative afloat until new endowments are established. Little mentioned at the launch that he and the rest of the campaign hope that those associated with the College will seize the opportunity to give through the Annual Fund and thereby serve future generations of Hamilton students.

Science News

Emergency alert system successfully warns of hazardous chemical spill in Science Center

by Evan Klondar '11
Senior Editor
Julia Litzky '12
Science Editor

A spill in an organic chemistry lab late Monday afternoon led to the evacuation of the Science Center for over three hours. Tetrahydrothiophene, a flammable and highly odorous chemical, was spilled in Room 1065, one of the organic chemistry research laboratories.

Per procedure, the building was evacuated. The campus emergency alert system notified students at 3:49 p.m. that the Science Center was closed "due to a hazardous materials spill."

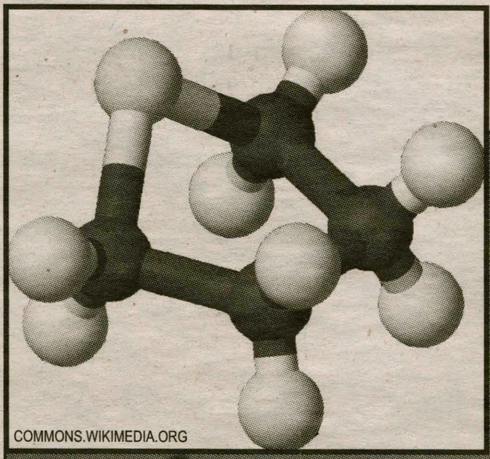
After the building's evacuation, half a dozen students and a few Campus Safety officers were gathered outside the front of the building.

Tetrahydrothiophene is a ring of four carbons and a sulfur. Rings formed by five atoms, like Tetrahydrothiophene, are generally strained, and therefore highly volatile. Although it is stored in liquid form, it quickly vaporizes, allowing it to enter the ventilation system and spread throughout the Science Center.

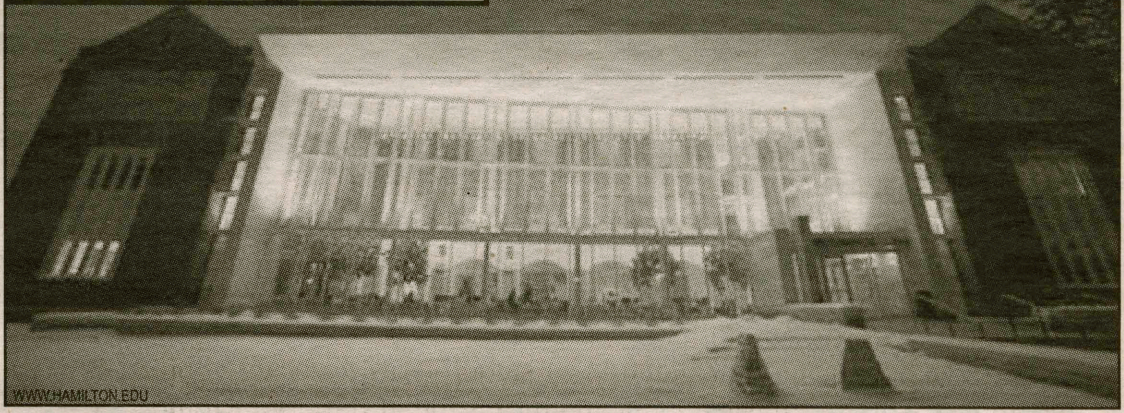
In high enough concentrations, the vapor can be explosive and is highly flammable. Additionally, it can be harmful if inhaled, although little research has been concluded on its toxicity.

Despite its volatility, the chemical has many uses, including as an insecticide, a solvent and in lithium batteries. It is also used as an odorant in gasoline because it does not corrode metal or cause the headaches and coughing that many other odorants generate.

Utica Fire Department's Hazardous Materials team was called in to clean up the spill, and the building was reopened shortly after 7 p.m. The campus was notified of the building's reopening by the emergency alert system, although Room 1065 remained closed until the start of class on Tuesday morning.


COMMONS.WIKIMEDIA.ORG

The accidental spill of tetrahydrothiophene in the Science Center could have vaporized and spread through the venthilation system.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Meredith Harper Bonham, the chair of the Emergency Response Team, said that this was the second utilization of the emergency communication system and both were successful. She added that "the Hamilton Emergency Response Team tests our systems regularly to prepare for an incident such as the one that happened [in the Science Center.]"

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Clean up our attitude, show them our gratitude

As students arrived back to campus this week, it was easy to take for granted the plowed roads and pathways, toasty dorm rooms and general cleanliness around campus. This is thanks to Physical Plant, which is always diligent in keeping our pathways clear of snow and ice and keeping the grounds clean and beautiful throughout the year.

Physical Plant works to clear more than fifty inches of snow from our roads and pathways every year, often while students are still asleep. They work tirelessly for the whole Hamilton community, which often does little to show its appreciation. For some members of the community, it is easier to complain about Physical Plant's lack of omnipresence instead of thanking them for their unending effort to fix our every problem and attend to our every need. They let us know immediately of any problems, like broken plows, to keep us safe and informed.

It is bothersome that students so often trash dorm buildings on weekends and expect College employees to completely take care of the mess; Physical Plant does an amazing job of maintaining the beauty of our campus, but students should not take advantage of that. They work incredibly hard to make our lives easier and safer, and responding by treating them like maids to clean up our messes is shameful.

Though Physical Plant and the custodial staff work to ensure that our garbage is disposed of, bathrooms are clean and walkways are clear and safe, it is insulting to act as if they are invisible. A simple "hello" or "thank you" is the least we can do to show our gratitude. There are so many ways to make the lives of Physical Plant workers and the custodial staff easier, like keeping bathrooms as clean as possible over the weekend and throwing away beer cans instead of leaving them in front of dorms.

This campus could not function as smoothly as it does without the tireless work of Physical Plant and the custodial staff. We would like to thank them and encourage the Hamilton community to do the same as often as possible.

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The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

Celebrating our 161st year in print.
First published as The Radiator *in 1848.*

The Spectator **is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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FACE OFF: Does Hamilton sufficiently celebrate diversity?

Not just a buzzword anymore

by Rachel Lieb '13
Opinion Editor

"Diversity" is a word that is often thrown around without any real meaning or significance, just a buzzword that colleges, like Hamilton, need to advertise in order to appear forward-thinking. However, Hamilton seems to be taking this new buzzword very seriously. Between the weeklong celebration of Martin Luther King Day and the opening of the new Days-Massolo Center for cultural education, the Hamilton community is committed to making diversity an important aspect of the Hill.

Hamilton's celebration of Dr. Martin Luther King Jr.'s birthday included three performances of *Our Lady of 121st Street*, performed by Hamilton students in the Fillius Events Barn. The Monday night performance was sold out. The play is one way the Hamilton community came together to celebrate diversity and support their peers. On Saturday, HAVOC is sponsoring a day of community service in honor of Martin Luther King Day. Hamilton is trying to make it as easy as possible for students to appreciate diversity and learn about other cultures, through both intellectual events and active participation in the surrounding community.

A second effort that Hamilton is making to celebrate diversity on campus is the newly established Days-Massolo Center, which will house Hamilton's Cultural Education Center. The Center is meant to promote dialogue and awareness of diversity on campus. It will also be the new home of the Womyn's Center, in addition to including a large gathering place and study space for students. The Center will focus on bringing the Hamilton community together by recognizing and appreciating our differences, providing a place to openly discuss modern cultural, racial and gender issues in a safe and open environment.

According to President Joan Hinde Stewart, "Hamilton's [current] student body is very different from the student body of even 10 years ago. Our college is changing just as society is changing. Establishing the Days-Massolo Center is one way we are responding to an increasingly diverse student body on our campus."

This year alone, Hamilton has become much more diverse. Almost one quarter of the student body identifies themselves as "multicultural." Hamilton students come from 49 states and 45 countries. The administration along with the larger Hamilton community are making concerted efforts to recognize and celebrate each culture through various projects and initiatives.

One major way that Hamilton not only celebrates but also welcomes diversity is through the new need-blind admisisons effort. With donations from alumni, Hamilton is able to open its doors to a more diverse applicant pool without financial restraint.

According to the Hamilton website, the Office of Diversity currently sponsors 17 different initiatives that help promote diversity, including a Diversity Coordinating Council of faculty, administrators and students who monitor and run many of the initiatives.

On the "Diversity" page of the Hamilton website, Chief Diversity Officer and Professor of Africana Studies Donald Carter said that he "hopes to develop a broad diversity plan based on what's going on today—the problems and successes we are having—and to build organically from the bottom up on what is already here."

Though Hamilton is not currently a majorly diverse community, efforts like the Cultural Education Center, the need-blind admissions policy and the celebration of Martin Luther King Day bring more awareness to the fact that there are so many different people with different cultural backgrounds on this campus. If Hamilton continues with these efforts to promote and celebrate different cultures and backgrounds, then diversity might not just be a buzzword anymore.

Hamilton mirrors national ignorance

by Christopher Delacruz '13
Opinion Writer

The students and staff of Hamilton College have recently put in a lot of effort to create and complete a large number of events and activities to celebrate Dr. Martin Luther King Jr.'s birthday and the upcoming Black History month.

While the events in upcoming weeks may be viewed as attempts by the Hamilton community to celebrate and promote diversity on campus, the reality is that we do not understand what diversity really means. Our definition of diversity, while representative of what most Americans consider diversity to be, is vague and does not encompass the true essence of cultural difference.

Martin Luther King Jr. Day and Black History month conveniently make use of umbrella terms in order to simplify the races of those who consider themselves black. The use of the term "black" to describe a race lumps together everyone from any country who is the slightest bit dark-skinned. Such a definition ignores the incredible range of "black" cultures throughout the world.

This lumping together of all those who are not caucasian creates the stereotype that all dark-skinned people are the same, with the same culture and same upbringing, born with the same characteristics.

This also holds true for umbrella terms such as Hispanic, Asian or Caucasian. While umbrella terms may be useful in helping to unify those of different cultures, they can also encourage a loss of true cultural identity. The harm in these umbrella terms is that they do not acknowledge the special characteristics and distinctions between all these distinct cultures. Differences should be acknowledged, celebrated and accepted, not ignored.

Another frustratingly common misconception among not only the Hamilton community but much of America is that people often think of a dark-skinned person when the term African-American is used. Not only is Africa a continent with a large number of countries, but there are also other countries where citizens are considered to be black, such as the majority of the Caribbean nations.

Diversity is not just a term to denote cultural differences, like race. Differences such as religion, sexual orientation and socio-economic status must be recognized as equally important aspects of human uniqueness. Hamilton should celebrate all diversity instead of limiting its celebrations to racial or cultural differences.

Hamilton's attempts to promote unity while celebrating but not overemphasizing differences often has the counter-effect of isolating certain groups. The community only seems to come together when some tragedy strikes with efforts that show solidarity without actively working to solve the injustice (i.e. candlelight vigils), as opposed to constant support of diversity.

While Hamilton houses centers for many different cultural initiatives, such as the Afro-Latin Cultural Center, these organizations do not have enough presence on the Hill to be considered an effective celebration of diversity.

Currently, over 50 different and unique cultures identify themselves as "black." Events such as Martin Luther King Jr. Day and Black History Month do not include a celebration of diversity as a whole. In that sense, Hamilton not only needs to celebrate diversity more, but America as a whole must revise its efforts to promote different cultures.

Hamilton's celebration of Martin Luther King Day did not sufficiently or fully celebrate the wide ranging, diverse cultures of the Hamilton population.

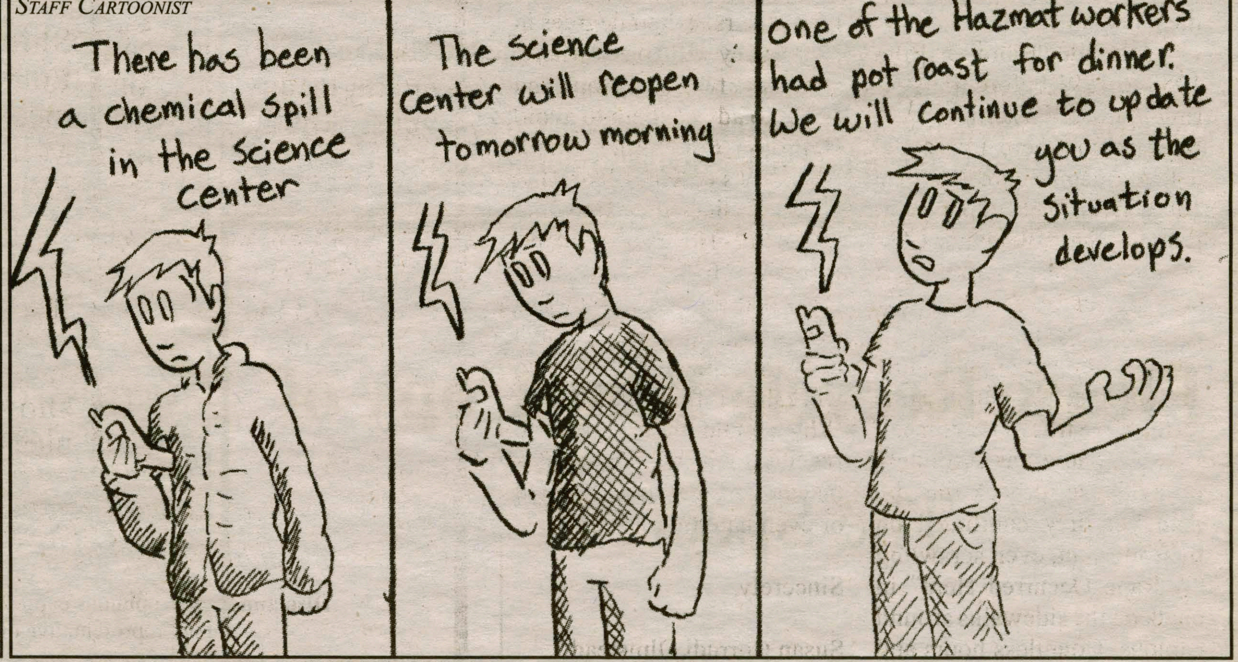
There are far more cultures and groups that represent diversity in different ways that also need to be celebrated by both the Hamilton community and the country as a whole throughout the year which are simplified by the use of umbrella terms. While Hamilton does attempt to celebrate and promote diversity, its efforts reflect a misconception of the true magnitude of cultural difference.

Have any opinions? Interested in writing? Like free cookies?

Come to our Opinion section writers' meeting at 5 p.m. on Sunday in the Sadove (ELS) Student Center sunporch!

Email rlieb and kmacartn for details.

by James Grebey '12
Staff Cartoonist



Sophomore shadowing shows spectacular success

by Keith MacArtney '13
Opinion Editor

Over this past break, 60 sophomore students took what was for many the first step toward the "real world" with the Maurice Horowitch Career Center's newly launched shadowing program: HamiltonExplore. Designed to help students acquire insight into a possible career path, the program was majorly successful. Considering such great success, Hamilton should establish more programs to get underclassmen on the path to careers.

According to the Hamilton website, "It is the expectation of the Career Center that students gain networking experience by January 1 of their senior year."

With the HamiltonExplore program, sophomore students boldly undertook the daunting task of early career exploration. Such a program makes it possible for students to make informed career decisions, which can be a difficult task with a broad liberal arts education. Additional programs to encourage underclassmen to achieve this crucial milestone of career exploration are necessary.

Perhaps the most important achievement of the program was students gaining an early glimpse into Hamilton's expansive career network. Both alumni and parents of current students volunteered their time to make this new program possible.

Hamilton's network made opportunities available in several main fields: arts, business, communications, education, government, health care, legal, non-profit and science and technology. Using a brief application filled out by each interested student, the Career Center worked to match each sophomore with an opportunity that fit their academic and career goals.

Prior to the shadowing experience, the Career Center worked with the group of sophomores to develop the communication etiquette and networking skills appropriate for this early career exploration. For example, each student worked with the Career Center peer and career counselors individually to refine his or her résumé before sending it to the shadow sponsor. Some sponsors even gave their own feedback on résumés during their shadow experiences.

Associate Director of the Career Center Leslie Bell, who created Hamilton's new shadowing program, said, "The pilot program for HamiltonExplore was a great success! The feedback we've received so far from both students and sponsors is very positive. Words used by students to describe their experience include, 'amazing,' 'absolutely great,' 'enjoyable,' 'lovely,' 'informative,' 'helpful,' 'exciting' and 'wonderful!'"

My own experience was a day at Bloomberg Television with one of my peers' insightful parents. This opportunity provided me with exposure to what it really means to have a job in the media. Each field of work has its own intricacies to which most remain unaware. With the shadowing program, I learned about how much work goes into what may seem to be an everyday process.

After shadowing a parent in the Neonatal Intensive Care Unit of Morgan Stanley Children's Hospital of New York, Melanie Hundt '13 said, "The day I spent shadowing Dr. Towers was very rewarding. My favorite part was getting to join the residents and interns on rounds of the NICU. Not only did this experience introduce me to neonatology, a medical field I had never previously explored, but it reminded me of why I am fulfilling the pre-med requirements at Hamilton."

Sophie Hays '13 recalled her experience at CondeNast Publications: "I was inspired by those who I met and loved the opportunity to talk to representatives from different magazines."

Since this is the first year that our Career Center has offered a sophomore-centered shadowing program, there are ways in which the HamiltonExplore program will develop and perhaps expand in years to come. For instance, this year's program only offered opportunities in New York City. While some students saw the program as a productive enough opportunity to travel to New York, students living in the tri-state area were given an advantage over those who live elsewhere. Next year the Career Center has plans to expand the program to offer shadowing opportunities in the Boston area.

Altogether, Hamilton's Career Center should be applauded for its efforts to encourage students to broaden their horizons and explore life options away from the Hill. Considering the program's success, the Career Center should work to develop more ways for students to explore career options during their first couple of years on the Hill.

Currently, the Career Center encourages students to explore their options with summer internships. While internships are indeed a great way to gain professional experience, efforts such as the HamiltonExplore shadowing program are more succinct methods of exploration that allow students to take brief looks into a variety of fields.

The Career Center works hard to incorporate younger students into their efforts. Programs like HamiltonExplore truly bridge the gap between the "real world" and underclassmen. This success stands as a great example of why Hamilton should be encouraging students to engage in the career cetner earlier than their third year of college.

Letter to the editor

Re: "She fears you" first-year orientation program

Is Hamilton determined to drive men off its campus for good? It certainly looks that way, based on the way you treat them. Hamilton's latest program for incoming male students, "She Fears You," tells young men that they are all potential rapists, sexists, and homophobes, and that their very presence creates a "rape culture" on campus. This saddens but does not surprise me. At Hamilton, men have long been told that they are the enemy.

I attended Hamilton from 1988 to 1991 before transferring to Case Western Reserve University, where I received a B.A. magna cum laude in 1993. Even then, representatives of the "Womyn's Center" insisted that Hamilton had a "rape culture," repeatedly informing us that one in four women would be raped while at Hamilton. Can you imagine if this were true? Of course, it was not. There was absolutely no evidence to back this up. And yet they continued on their mission, even scrawling "A Rape Occurred Here" in chalk on the sidewalks around campus. Countless hours and huge amounts of energy were devoted to "educating" the students on racism, sexism, and homophobia. It was clear to me that certain groups of students, as well as many professors and administrators, would not rest until we all proclaimed ourselves guilty of these attitudes.

Amazingly, this is all despite Hamilton's beginnings as a men's college. Alumni like my father (Valedictorian, class of 1956) have, through their hard work and generous donations, helped make Hamilton the wealthy institution that it is today. But if you do not allow men to pursue their degrees in peace, they will go elsewhere.

I have two young sons, and I plan to advise them to avoid Hamilton (and other small, liberal arts colleges like it) at all costs. Since they are white and male, Hamilton will inform them from their first day there that they are homophobic, racist and sexist. If they deny this, they will be sent to workshops for reeducation. Why should they choose to receive their educations at a place where they are distrusted or even hated?

Sincerely,

Susan Corradi Olmstead

Thumbs Up

Joan Hinde Stewart wrote a book in the time it takes Dave Thompson to go tanning.

See, Science Center nerds? This is why we can't have nice things!

Senior spring schedule: Where's Waldo 101. Hint: Probably with Joan Hinde Stewart.

So, I hear if you put peanut butter anywhere on your body, the Jans will lick it off... *anywhere*

Thumbs Down

Two feet of snow on the ground and no snow fort?!? Get working, hippies, or we're taking the granola out of McEwen.

Dear Professor F*ckhead: Classes didn't start until January 17. Screw you and your assignments during vacation.

Shiny new Cultural Education Center. Semester still begins on Martin Luther King Day. Hm.

Any Italian-Americans who would like to join me in a candlelight vigil against the Jersey Shore showing in Sadove please email dmortora.

Who Cares?

You went abroad in the Fall and the drinking age there was 18. It was at Bundy too.

Want a girlfriend but no one will have a conversation with you? Become a jitney driver and she can't escape!

Can I please register the Dave Eng Shut the F*ck Up club?

Another ADeansboro. So which Jans have a preexisting drug habit?

by Danielle Mortorano '12, Biff Parker-Magyar '12, Andrew Robinson '12, Greg Jordan '11 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

PHOTO BY MICHAEL ARROYO '14

New Emerson exhibit includes Warhol

by Rachel Tiche '13
Arts & Ent. Contributor

New to the Emerson Gallery this semester are exhibitions of local portrait artist John Sonsini, pop art icon Andy Warhol and street photographer Garry Winogrand. Displayed together, these three different artists bring elements of humanity and social awareness to the Emerson Gallery in unique displays in photographs and on canvas. The various mediums and styles help to sustain interest among amateur art enthusiasts, but any visitor will note that the perspective behind the lens or the brush is what will really catch the audience.

The *Polaroids* series of Warhol photographs is especially exciting because this showing is the collection's debut exhibition. As indicated by the title, the series is comprised of Polaroid photographs, which Warhol used frequently as the basis of his painting process. There are pictures of bare-shouldered women, with bright lipstick, ordinary-looking men thinking and even two mischievous children. All are taken at close range, and each is individually striking for its unornamented style and the subjects' focus on the camera. Warhol's subjects vary from celebrities to children to anonymous models and include a princess and a professional tennis player, demonstrating the breadth of Warhol's interest in humanity's many different facets. The dramatic structure of these photos, like the haunting contrast and expression in the shot of Maria Shriver, keeps the viewer engaged.

MY.HAMILTON.EDU

Garry Winogrand's *Women Are Beautiful* is a selection of photographs from the Emerson Gallery collection, taken from Winogrand's portfolios *Women are Beautiful* and *Garry Winogrand: Women are better than men. Not only have they survived, they do prevail.* These candid photographs capture images of anonymous women in both everyday happenings and events like protests and parades during the civil rights movement. Winogrand's desire to make women attractive through photography and to pay tribute to their lives in those changing times is very apparent in this collection. He brings the concerns of women to the foreground, as in one photo of a pro-choice parade and another of a woman towing her distracted child down the street. "New York," a shot of a blonde woman walking with purpose, is particularly revealing due to the presence of two businessmen in the background, who seem to view themselves as the subjects of the photo. Winogrand's attention to gender and his objectives in taking these photos manage to be both aesthetically compelling and insightful.

WWW.ARTKNOWLEDGENEWS.COM

John Sonsini is a native of Rome, NY, but now lives and works in Los Angeles, painting Latino day laborers with a particular flair. Like Winogrand's display, Sonsini's exhibit is focused on a particular group in society. His *Men* series offers the audience a view of the modern working man of Los Angeles in large, textured strokes and inviting pastels. Though similar at first glance, each painting shows an individual sharing his distinct self with the viewer, and Sonsini manages to suggest a relaxed camaraderie with his subjects.

Anyone on the Hill should visit the Emerson Gallery to see these three compelling collections by artists with an interest in humanity. The exhibit of photographs, paintings and drawings will be introduced by John Sonsini on Wednesday, Jan. 26 at 4:15 p.m. in the gallery and will remain on display until April 3.

PHOTO BY MICHAEL ARROYO '14

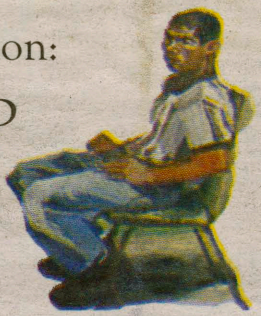
At top, Sansoni's portraits of working men in L.A., from left to right, Winogrand's "Centennial Ball in New York," one of Warhol's portrait of Maria Shriver, and a Sansoni portrait.

A&E weekly schedule

Yodapez Comedy Show
Science Center Kennedy Auditorium
January 22, 6 p.m.

Emerson Gallery

Opening Reception:
WINOGRAND
WARHOL
SONSINI



VISITING ARTIST: JOHN SONSINI
January 26
4:15 p.m.

CAB Acoustic Coffeehouse:
Ron Pope
January 27
8 p.m.

Sage Rink
January 21
10 p.m.
Skating Late Night

Galileo's Daughters
Wellin Hall
January 21
8 p.m.

The Hamilton Theatre Department presents: Stephen Adly Guirgis's *Our Lady of 121st Street*

by Rachel Pohl '13
SENIOR EDITOR

Martin Luther King Junior Day serves as a reminder of sacrifice for equality, liberty and justice. This year's M-Theatre Project play, *Our Lady of 121st Street*, written by Stephen Adly Guirgis and directed by Mark Cryer, kept King's spirit alive and celebrated diversity at Hamilton College. The M-Theatre projects, short for Multi-Cultural Theatre, have been around for four years. They serve to both confirm and challenge the variety of different perspectives that exist in relation to race, religion and gender on campus.

This year's play, *Our Lady of 121st Street*, combines a series of scenes told through different characters' perspectives, all of whom are connected by their childhood memories of the late beloved community activist and nun, Sister Rose. When her body disappears from the Ortiz Funeral home, the many neighbors influenced by Sister Rose share their pain and grief.

While Cryer has performed the character of Flip at the Red House Theatre in Syracuse and typically uses individual scenes from the play in his Theatre 101 class, it was the first time *Our Lady of 121st Street* was directed by Cryer and performed in its entirety for the MLK commemoration.

The drama was amplified by taking characters of different backgrounds and ethnicities and throwing them together on stage. Despite the disparate nature of the scenes, the actors managed to unify the play. Cryer chose *Our Lady of 121st Street* to fit the particular actors, allowing students to thrive in their roles and make the play their own. The group started rehearsing the third week of October, and many new faces and young actors who have never participated in main stage productions showcased their talents. Pleased with the final product, Cryer stated, "The students worked really hard and wanted to the do the best that they could. They gave me more than I ever asked for."

The play was well received not only by the director, but also by students and faculty alike. Colin Wheeler '11 noted, "I think the actors maintained a good banter and the comedic timing was excellent. There was an amazing energy." More importantly, the message behind the play was not forgotten. Director Mark Cryer stated, "M-Theatre plays are always about students no matter what their ethnicity or cultural background. It is about them hearing their cultural stories told by their peers. So that's the message. In this play, you saw African-American students and characters. You saw Latino/Hispanic characters and students, white female and male students. Everyone with the same goal told their cultural stories. They were told by their peers to an audience of peers. That has been and always will be the mission of M-Theatre."

PHOTO BY MICHAEL ARROYO '14

Jonathan Higginbotham '11, left, and Nico Sarmiento '13, right, in Guirgis's *Our Lady of 121st Street* as part of the annual MLK, Jr. Dinner Theatre Performance.

Galileo's Daughters: more than just music

by Allison Eck '12
MANAGING EDITOR

Elegance and embellishment—hallmarks of Baroque music in the 17th century—were also features of the burgeoning developments in science that swept Europe at the same time. As music became more complex and emotive, so did science. That's what author Dava Sobel will communicate to Hamilton audiences on Friday, Jan. 21 at 8 p.m., in "Perpetual Motion: Revolutions in 17th-Century Science & Music."

The performance includes a visual schmorgasboard of celestial bodies that the audience views while listening to Sobel narrate the story of coinciding revolutions in science and music. The New York City-based Baroque ensemble, Galileo's Daughters, accompanies Sobel's narration, the name of which is taken from her book, *Galileo's Daughter: A Historical Memoir of Science, Faith, and Love.*

Sobel, a former *New York Times* science reporter, based her book on 124 surviving letters to Galileo from his illegitimate daughter, Sister Maria Celeste. Celeste, who is described in one letter as "a woman of exquisite mind, singular goodness, and tenderly attached to me," lent Galileo moral support during his most trying scientific hurtle—his trial before the Inquisition. In translating the letters from their original Italian, Sobel reveals Galileo's internal dealings with pressures from the scientific and political communities.

The combination of Sobel's words, the ensemble's music and the images of outer space is a multimedia experience that presents audiences with a viscerally intense look at the history of science and music. To enhance the effect, the instruments in the ensemble are period instruments, like soloist Mary Anne Ballard's viola da gamba (or viol). The viol is similar to the cello in that it is positioned between the player's legs. Unlike a cello, though, the viol has six or seven strings (not four) and is tuned in fourths rather than fifths. One visual difference is that the bow is held underhand—like one would hold a pencil or pair of chopsticks—instead of overhand.

The performance will also feature a special guest artist, Ron MacFarlane, on lute. The majority of Renaissance musicians revered the lute, a plucked string instrument used frequently as accompaniment for voice and other soft instruments. The lute is often associated with the gods, Apollo, angels or Orpheus, the greatest musician and poet of Greek mythology. MacFarlane has made it his mission to bring the lute into mainstream music. But don't get the wrong idea—MacFarlane plays blues and electric guitar, and undoubtedly sees the same "coolness factor" in the lute.

"[Galileo's Daughters] is a multimedia experience that presents audiences with a viscerally intense look at the history of science and music."

Since their debut concert in September 2001, Galileo's Daughters has performed throughout the United States, including at the College of Charleston, the Piccolo Spoleto Festival, the University of Notre Dame, the Boston Early Music Festival and in New York City.

Tickets to the concert, which will take place in Wellin Hall, are $5 for students.

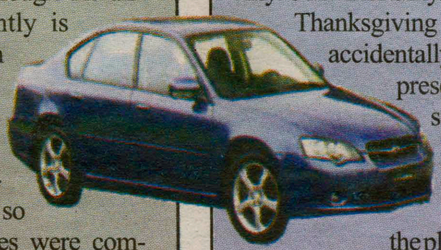
Clockwise from top right: Mary Anne Ballard, viola da gamba, Ronn McFarlane, lute, Sarah Pillow, soprano, Dava Sobel, author of Galileo's Daughter, The Planets and Longitude.

Surviving the storm

Stories from the Snowpocalypse

These Hamilton students thought that their troubles were over when they finished finals. Little did they know that their trips home would further test their endurance...

When I went home for winter break my sophomore year, I flew home to Seattle, Washington through Cincinnati (though the airport apparently is technically in Kentucky). A HUGE storm hit pretty much the entire country, so all the airlines were completely shut down for a few days.



I ended up being stuck in "Cincinnati" for the night. I couldn't get my bag out of checked luggage, so I had to find a taxi driver to take me to the nearest WalMart to buy a change of clothes and pajamas for the night. The driver had to wait for me while I shopped so he could drive me back to the airport, which I think thoroughly confused the poor man.

I was able to get a flight out of Cinccinnati the next day, but I couldn't get a flight to Seattle. Instead, I flew to Los Angeles, where I had to stay until I could get on the first plane flying into Seattle the day after snow hit there. Luckily, I have extended family in Los Angeles.

In the end, what should've taken me about 10 hours took more than two days. The airline finally returned my luggage to my house on Christmas day (about a week later).

Tory Harrison '11

I medicate pretty heavily when I fly due to a nervous disposition and a constant mental consumption with my own mortality. Before Thanksgiving break, I accidentally left my prescription sedatives in my dorm. I boarded the plane confidently enough, though, and the flight went pretty well, too, until we were approaching Chicago. It was getting really turbulent and I was getting really emotional.

The the lights flickered and the captain announced over the loudspeaker that we needed to make an emergency landing in Moline, IL due to an unseasonable tornado. Most of you will not be familiar with Moline. All you need to know is that it's about 300 miles away from Chicago—basically in Iowa.

We touched down after a tumultuous descent. I found myself inconsolable, face pressed against the seat in front of me and hand clutching the knee of the man next to me. I cried on the phone for the three hours we sat on the tarmac. The dude whose knee I had been grasping offered me chocolate-covered Altoids in an effort to calm me down. He was a nice guy, but it didn't work.

Claire Carusillo '13
Features Editor

Thirty of us [January admits] were in London and we were supposed to come on Saturday, Dec. 18. We sat on our plane in London from noon until 6:30 and then the captain of the flight announced that it was cancelled. We got off the plane and the airport told us we couldn't get our luggage, so we wandered around the airport and ended up going outside the security zone to get departure tickets.

When we tried to go through security again to go back to our gate, the security guard told us that we couldn't re-enter because the airport was closed. When we told him that our student housing ended the day before and that we had no home, he said, verbatim, "Not my problem." So we stood around for a long time in the cold and then we were actually allowed to go back to our dorms.

A lot of people were trying to find their own ways home and we were not particularly happy. I wound up booking a flight Thursday but went to the airport Wednesday night to try to get on a flight by standby. I'm lucky I got on the flight because the one I was supposed to be on for Thursday was cancelled. I made it home, but 10 or 15 students were stuck in London, and three or four were stuck there until after Christmas."

Sarah Caswell '14

During finals, I volunteered to take a friend to a hotel in Syracuse the night before her early-morning flight. We left Hamilton at 11 p.m., and I dropped her off at the hotel without incident.

I needed to make a phone call before I drove back to school, so I pulled into the hotel parking lot to talk. While I was on the phone, a little ding that had been in my windshield for more than two years suddenly expanded into a massive crack, right in front of my eyes! As I continued talking, the crack grew from a little line to a foot-long crack that splintered off in many different directions. It was completely undrivable.

I needed an auto glass repair shop, but none were open so late at night. Luckily, my friend let me share her hotel room with her, so I had a place to stay. I couldn't get my windshield fixed until the next afternoon, and didn't get back to campus until after 4 p.m. I had left my computer in my room because I had only planned to be gone for two hours and thus ended up unable to do work for nearly a full day in the middle of finals week!

Emily Gerston '11
Features Editor

After biking 18 miles a day and then swimming 12,000 yards a day ("12 grand" in swimmer's lingo) for six whole days, the Hamilton swim team got stuck in Key West for an extra 24 hours. It actually wasn't tawful because we didn't have to swim that day when we normally would have.

Since there were 50 of us swimmers, we were all separated and put on different flights to Philadelphia, Charlotte and Washington, D.C. We couldn't fly out of the Key West airport so we had to go to the Miami and Fort Lauderdale airports, both of which required a four hour bus ride. Then at the Syracuse airport, we all had to wait for each other's flights to arrive

It was all very intense. The small group that I was in had to separate from our coaches and the rest of our team. My friends and I had a car, luckily, and made it back to campus by 11:30 p.m., but the rest of the team got back at 2 a.m. We had been traveling since 8:30 a.m. It was the absolute worst."

Joanie Burton '13

HAMILTON 2032: community imagines the College's future

by Nick Stagliano '11
Senior Staff Writer

Everyone hopes for a better future, but sometimes the future needs a nudge from the present. On Friday, Jan. 14, more than 80 members of the Hamilton administration, faculty and staff gathered in the Tolles Pavilion to discuss the current state of the College, as well as to begin thinking about the future of the institution.

The idea for Hamilton 2032 came from the December meeting of the Board of Trustees, during which the assembled trustees themselves discussed Hamilton's current state and the ways in which our successes can be carried into the next two decades.

Meredith Harper Bonham, chief of staff and secretary to the Board of Trustees, said that there was unanimous consent at Hamilton 2032 on the importance of sustaining the College's emphasis on individual attention.

Professor of Physics Gordon Jones spoke at both gatherings about teaching on the Hill. In a presentation titled "Near Perfect Education," Jones discussed not the aspects of Hamilton that he would like to see change in the future, but those aspects of the "Hamilton experience" that he hopes we will not lose.

> **"It's rare to sit back and think about something that's not a fire you have to put out right now, but to... think about the big picture."**

Jones focused on Hamilton's emphasis on individual attention as its primary teaching philosophy, the importance of teaching beyond the syllabus and active scholarship's role in making teaching more effective.

Reflecting on the on-campus iteration of "Hamilton 2032," Jones said, "The act of having the conversation was good. To get faculty, staff and administrators in one room is hard to do, but it's worthwhile."

Jones added, "It's rare to sit back and think about something that's not a fire you have to put out right now, but to look at and think about the big picture, and about going forward."

Among the discussions during the course of Hamilton 2032, Vice President for Administration and Finance Karen Leach discussed the College's finances. Especially insightful in Leach's presentation was a discussion of tuition costs—at Hamilton and throughout the country.

"If we continue to incrementally increase tuition as we have for the past several years, we're going to need more money for financial aid, which will produce a need for increased annual fund support and endowment growth," Leach said.

If tuition increases along its current trajectory of three to four percent annually, tuition in 20 years will be over $100,000.

"We have a great product," Leach said, "and the question of how to continue is one Hamilton will have to address along with all other higher education institutions."

Keeping it Korf:

an international sport's American revival

by Emily Gerston '11
Features Editor

Korfball first came to Hamilton as the vision of one student eager to import his favorite part of his study-abroad experience in Scotland. Eighteen months later, HamilKorf is a 30+ person club sponsored by the US Korfball Federation—and currently the only place you can find Korfball in the United States. HamilKorf will host its second annual international tournament on April 9, catching the attention of National Public Radio (NPR), which will attend and run a story on the tournament.

Louis Boguchwal first encountered Korfball while studying at St. Andrew's University his freshman year, and didn't want to leave it behind when he returned to the United States to attend Hamilton. "I thought, you know, this is something that's a big part of my life," he said. "I think passion is a very overused word, but I'm very passionate. I didn't want to give it up."

Instead of admitting defeat upon returning to the United States, Boguchwal, who is HamilKorf's president, immediately looked into starting the sport at Hamilton. "I thought it sounds ridiculous in name, so I need to be just that ridiculous and create a niche for it," he explained. To catch attention, he started composing poetry and ballads in all-campus emails, hoping to generate some interest. "At the very least, people would say, 'this guy is nuts, I want to meet him,'" he explained.

Even The Duel Observer's constant satirical prodding didn't bother Boguchwal. "They made fun of it a lot, but any publicity is good publicity," rationalized Boguchwal.

Boguchwal's zany attention-grabbers worked. At the first interest meeting, around 35 people showed up, to Boguchwal's delight, including now-club vice president Jack Dunn '12.

Ryan Park '12, the team's treasurer, joined last spring, and enjoyed it immediately. "I wasn't trying to pass judgment – I mean, you hear Korfball and you think it's a bunch of nerds," he laughed.

For Dunn, the people are one of the main draws of Korfball, "nerds" or not. "In addition to it being an intensely weird sport, the people were a great community of really great players – which is weird, considering it's a bunch of people who responded to a random email two years ago," said Dunn.

The interest was a personal success for Boguchwal, but it also tipped the scales to allow him to seek a crucial part of the Korfball experience: the equipment. A Korfball is like, but not quite the same, as a soccer ball,

PHOTOS COURTESY OF LOUIS BOGUCHWAL '12

Above Right: Students participate in last spring's first annual Korfball tournament. Below Left: HamilKorf president Louis Boguchwal '12, right, poses with members of the United States and Dutch national Korfball teams, who coached a clinic at Hamilton.

and the Korf itself (korf means "basket" in Dutch) can generally only be found in the Netherlands. Boguchwal knew that without the equipment, the sport could not be fully understood, and excitement would dissipate.

Luckily, Boguchwal had made some connections with the U.S. Korfball Federation, which had equipment from when the sport had enjoyed some attention in the United States in the 1980s. They told him that if he could garner enough interest, they would support the club—and he did.

True to their word, the U.S. Korfball Federation donated equipment, driving the equipment all the way from West Virginia to Hamilton. The International Korfball Federation jumped in also, providing a box of Korfball materials such as training videos and key chains for the newly founded HamilKorf.

"The International Korfball Federation was very excited," said Boguchwal. "The U.S. getting involved is huge—from a marketing perspective and an advertising perspective, for example."

Boguchwal knew he had scaled one of his most difficult obstacles. "If you get people hyped up and don't deliver, you lose the confidence to get it off the ground," he said. He thought about trying to make the materials—"It's a pole with a basket and some balls—you should be able to just make it"—but getting the equipment was a crucial tipping point to ensuring Korfball's survival.

Korfball is unique among many competitive sports in that it is co-ed—in fact, in order to be an official league game, each 8-person team must have 4 men and 4 women on it. "Just by nature it's all about equality," explained Boguchwal. "It was really something anyone could play. It's got lots of rules for equality built in and it's co-ed, so it's a little more social."

Dunn also emphasized the importance of equality within the rules of the game itself. "This system of defense encourages greater movement. It makes the game much more about positioning," said Dunn. "It's not actually an athletically intensive sport if you know where to go. It's actually very tactical."

Putting together an active 30-person club is a big accomplishment for a club in its first year, but HamilKorf's ambitions didn't stop there. To expand Korfball's presence in the United States, they decided to host Hamilton's first annual international Korfball tournament. In fact, it was the first international Korfball competition in the United States since 1996, according to Boguchwal. "We thought, 'even if it's tiny, can we just put something together?' It would be a major milestone for us."

In the tournament's first year, HamilKorf gathered representatives from across the United States, as well as several countries around the world. "We almost had four people from the Netherlands come to the tournament, but the volcano erupted," lamented Boguchwal. "I hate when that happens!"

Even though the first tournament was small, it garnered interest around the world. "People were finding me asking if they could come to this, not the other way around," said Boguchwal. Ronald Buis, a top Korfball referee in the Netherlands, expressed interest in working with HamilKorf. HamilKorf has been invited by teams in Scotland, England and the Netherlands to participate in clinics and tournaments there. Their tournament was covered in a Dutch Korfball magazine, and garnered interest from The New York Times and ESPN, in addition to NPR's upcoming coverage. All have been intrigued by this small sport experiencing a surprising resurgence at a small school in upstate New York.

The media coverage has helped HamilKorf with its upcoming goal: expand Korfball within the United States. "The goal for this semester is to form a league," said Park. The team spoke with Colgate to facilitate setting up a team there, and it plans to approach Cornell, Vassar, Williams and Amherst about participating as well. Once HamilKorf organizes a league, it can receive more equipment and apply for funding from the International Korfball Federation.

"You cannot get Korfball anywhere else in the United States—at least, not yet," said Boguchwal. "Even at just Hamilton, how far can it go? We went from 0-60 in under 2 years, but it'll decline if we don't expand."

"We don't have any unrealistic plans of spreading to the whole country," said Dunn. "Maybe in our wildest dreams. But we'd like to get it going in the area."

Buis in particular has been instrumental in encouraging HamilKorf's international ambitions, even helping them find potential sponsors so the club can continue its international training and play. According to Boguchwal, Buis helped HamilKorf get in touch with Heinz, which may be interested in sponsoring the club next year if it continues to grow. "I don't want to say it's a huge long shot, but maybe a goal for next year," Boguchwal said.

In the meantime, HamilKorf is focusing on organizing this year's tournament, building their own skills, and "keeping it Korf" – part of Korfball's unique lingo. "We put in little catchphrases, just to make it fun," explained Boguchwal.

As proud as the club's leaders are of their accomplishments so far, their goal of expansion is never far away. The club's leaders are all too aware of their impending graduation next year. "This is something that has been built by Louis – by sheer force of will of his charismatic idea. We want it to go on after he graduates," said Dunn. "Does it take a lot of time? Yeah. But as we're meeting, look at where we're going in such a short time."

Equality is Korfball's main governing principle. The following is a general outline of the basics of Hamilton's newest sport:

- Teams of 8 players: 4 men and 4 women
  - Teams divided into 2 divisions (2 men, 2 women)
- One division plays defense, the other offense
- Divisions switch sides of court and roles every 2 goals scored
  - Cross-gender matchups are not allowed
- Players cannot move while in possession of the ball
- If a player is defended, he/she is not permitted to shoot the ball
  - A player is defended when the following conditions are met:
    - The defender is between him/her and the basket
    - The defender is within an arm's length of the player
    - The defender is actively attempting to defend the ball
- Korfball is a noncontact sport

INFORMATION COURTESY OF RYAN PARK '12

January's Bachelor and Bachelorette

Ashley Vanicek '13

PHOTO COURTESY OF ASHLEY VANICEK '13

Hometown: *Portsmouth, RI*
Major: *Psychology*
Turn On? *A drama king.*
Turn Off? *A scrub.*
What is your worst habit? *Using too many abbrevs.*
If you were a dorm which would you be and why? *Major, because I like to be in charge.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why? *Beyoncé and Thom Yorke because I'm a diva, but thoughtful.*
If you had to create a new point system, what would be the #1 offense? *Spilling drinks on a cute dress.*
What advertising slogan best describes your life? *"Zoom Zoom"*
If you were God, what would be the first thing you'd do? *Distribute Kraft Macaroni and Cheese to every hungry person.*
What's the best pick-up line you've ever used/had used on you? *"Nice legs, what time they open?"*
What is your hidden talent? *Filling out questionnaires.*
If you could have any super power what would it be and why? *Teleportation so I wouldn't have to confront a blizzard every time I step outside.*
What is your spirit animal and why? *A wolf because I'm fierce.*
If you were a cold cut, which would you be and why? *This question is too weird for me.*
If you were any social space what would it be and why? *Not applicable. I would never let someone reserve me for a night.*
If you could join one group on campus what would it be and why? *HamPoll. I feel so guilty if I delete their e-mails.*
What would you say is your most attractive quality? *My voluminous diva-hair.*
If you could trade jobs with anyone at Hamilton for a day who would it be? *The French club because they made crepes last semester.*
If you could break one rule at Hamilton and get away with it which would you choose? *Have a pet that's better than a fish.*
What would you give a thumbs up? *How hot my room always is.*
What would you give a thumbs down? *The rug in the back entrance of Commons that's always super wet. It's gross.*
Who would you say is your campus crush? *That free-spirited dog that always runs around campus.*
Who would you say is your faculty crush? *The long lost Chris Hill.*
What movie genre best describes you? *Drama.*
What's the weirdest thing currently in your room? *A biography of Andrew Jackson.*

Bobby Finan '13

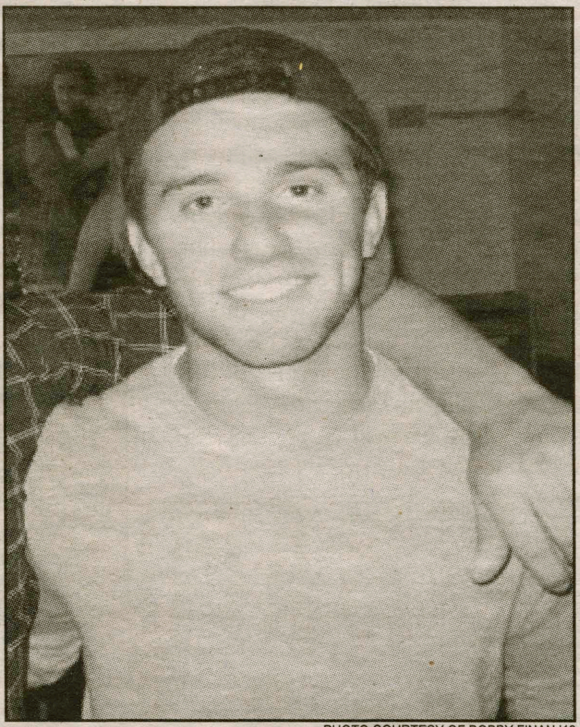


PHOTO COURTESY OF BOBBY FINAN '13

Hometown: *Buffalo, NY*
Major: *Economics*
Turn On? *Good Teeth.*
Turn Off? *Incessant Chatter.*
What is your worst habit? *I'm a clean freak.*
If you were a dorm which would you be and why? *Carnegie or South, down for a good party.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why? *Lupe Fiasco and Katy Perry... I probably wouldn't have red hair now.*
If you had to create a new points system what would be the #1 offense? *Wearing multiple articles of clothing with critters on them. Enough is enough.*
What advertising slogan best describes your life? *"Finger Lickin' Good."*
What's the best pick-up line you've ever used/had used on you? *Witnessed: "I love you." -TCM*
If you could have any super power what would it be and why? *A bottomless stomach because I love to munch.*
What is your hidden talent? *Always picking airline tickets between two big dudes. Every damn time.*
If you were any social space what would it be and why? *Bundy. No explanation needed.*
If you were a cold cut, which would you be and why? *Olive loaf... because you've never tried it and probably should.*
If you could join one group on campus what would it be and why? *The juggling club so I could get multiple girls at the same time.*
If you could get rid of one group on campus what would it be and why? *The Young Socialists... you pay for a private education, champ.*
What would you say is your most attractive quality? *I'm the most eligible bachelor of this week!*
If you could break one rule at Hamilton and get away with it which would you choose? *Ghostride a Campus Safety Whip.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *Whoever plans Commons meals, so I could come up with yet one more way to serve chicken.*
What would you give a thumbs up? *The 4 Loko DU party... oh wait.*
What would you give a thumbs down? *Drunk guys yelling from the farm house porch at 11 am. It's just too early.*
Who would you say is your campus crush? *Georgia girls.*
Who would you say is your faculty crush? *Haven't had a female professor under 30 yet. 30 is my limit. Maybe 32.*

The Career Center

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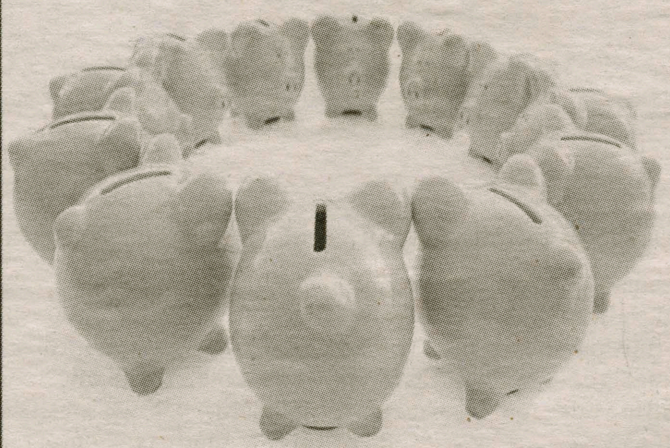

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- Jeffrey Science Fund
- Odening Mathematics Fund
- Summer Internship Support Fund
- Class of '06 Fund
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Swimming has solid showings vs. Wesleyan, Middlebury

*from **Swimming**, page 16*

Diane Paverman '13 finished second and third in the 1-meter and 3-meter springboard events, respectively, to round out a successful meet for the Continentals.

During the teams' training trip to Florida, both squads competed in a dual meet against the University of Rochester. Sievers, Jake DeConinck, Hogenkamp and Ian Nichols '13 all won events to help the men win their meet. One of Sievers' victories came in the 500 freestyle swim, in which he dominated and won by almost ten seconds.

For the women, Rosenbaum and Gibbons each won three swims, and Bucceri and Burton added solid performances once again to help the women win their meet as well. Gibbons won one race by 13 seconds, and the four of them made up the victorious 200-yard medley relay for the day.

"Our trip to Key West was very successful. We had a huge dual meet victory against University of Rochester which really set the tone for the rest of the trip," said Sievers.

The last meet the teams competed in over break was a dual meet against highly-ranked Middlebury College. Sievers and Hogenkamp helped carry the Continentals to 109 points. Sievers won three swims, with convincing wins in the 1000-yard freestyle, the 500-yard freestyle and the 200-yard individual medley. Hogenkamp won all three events that he competed in, namely the 100 and 200 yard freestyles and the 400 free relay. Jake DeConinck again added a strong performance in his individual events and in the 400 free relay. The relay that won the 400 free relay against the defending NESCAC champion team was comprised of Andrew Brodsky '11, Hogenkamp, Jonathan Fung '12 and J. DeConinck. Unfortunately, Hamilton fell to the highly ranked Middlebury team despite the efforts by the team's stars.

"Our meet against Middlebury was very encouraging. While we did not come away with a win, we actually outswam them by 15 points and showed a lot of toughness in finishing our races" said Sievers.

The women also fell to Middlebury with a score of 156-87, favoring the Panthers. Gibbons won all of her individual events yet again, this time in the 50-yard freestyle and the 100-yard freestyle swims. Paverman captured a win for the Continentals on the 3-meter springboard.

"With all of this training under our belt, everyone is mentally and physically ready. We are certainly focused and excited for a successful NESCAC season this year," said senior captain Andrew McDermott.

This weekend, Hamilton's swimming and diving teams will travel to Amherst College for a dual meet.

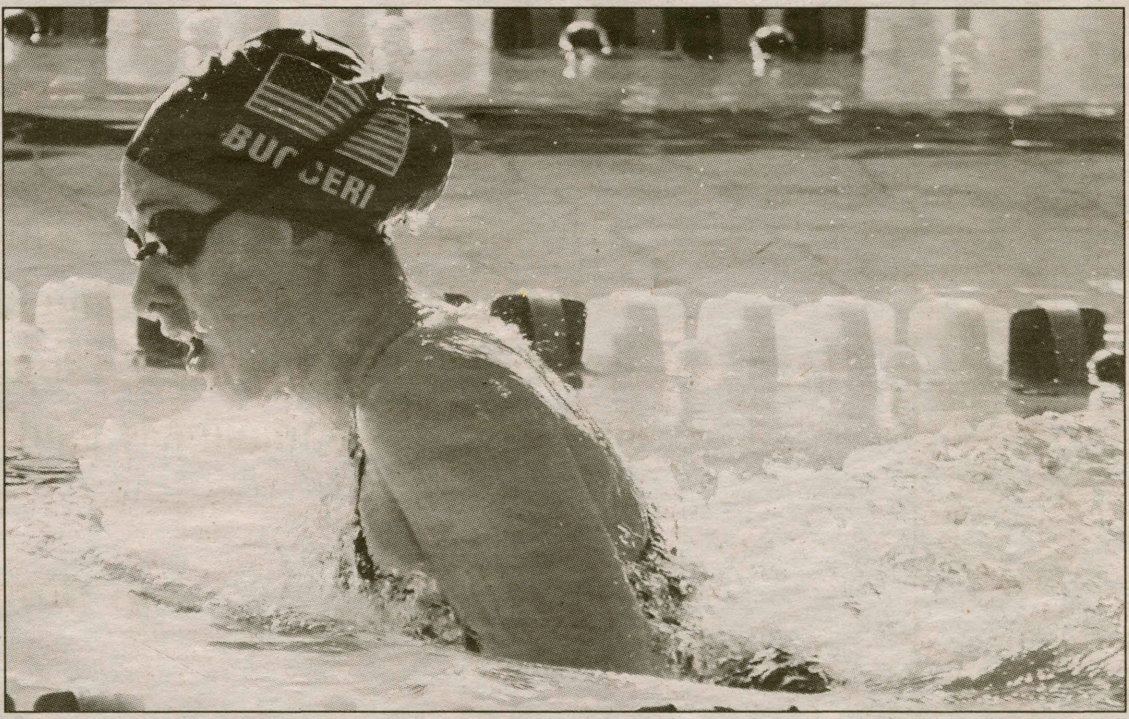

PHOTO BY KRISTEN MORGAN-DAVIE '12

Liz Bucceri '11 aided the victorious 200-yard and 400-yard medley relays vs. Wesleyan.

Women's basketball faces tough mid-season troubles

*from **Basketball**, page 16*

unwilling to make excuses: "I do not believe outside of Williams and Oneonta State that we are facing stronger opponents this time of year…I believe Union and Skidmore could have been wins." Hunsinger agrees, and thinks that the team will defeat Liberty League opponents Union, Skidmore, and William Smith next time they meet. "I don't think we've really shown our full potential, yet," she claims.

As the Continentals enter League competition, they will be working to reestablish their chemistry and learn from their mistakes. "Our goals are the same: we just want to get better every day," remarked Coach Patterson. Hunsinger added that the team's relative youth helps to this end, calling the team dynamic, "egalitarian." Because of the team's small size, she says, everybody's contribution is valued and athletes rarely spend much time on the bench. Even the first-year players are playing important roles, and Hunsinger remarked that she is "very impressed" with how much they've contributed to the team so far.

She also reports that everybody is willing to help one another and keep an open mind. According to Hunsinger, Coach Patterson takes her athletes' concerns seriously, and is always ready to listen to what they have to say. She even holds individual meetings with each of the women throughout the season. Coach Patterson is in turn very happy to be working with the Continentals, "This team has met many of my expectations on and off the court," she said. "They are competitive, loyal and dedicated to being the best they can be."

The women look forward to this weekend's games against RPI and Vassar, hungry for their first conference win. Hunsinger acknowledges that these are some of the tougher opponents in the league. However, she feels confident that the team dynamic is returning, saying, "Watch out, Liberty League."

PHOTO BY MIKE DOHERTY

London Sanders '13 looks to pass to an open teammate against a tough Williams.

PHOTO BY KATE TUMMARELLO '11

Joe Houk '13 has been a key cog in Hamilton's defense.

Men's ice hockey team primed for postseason run

*from **Ice Hockey**, page 16*

inconsistency in 2009-10. While their offense started the season slowly, the Continentals scored four or more goals in their four most recent contests. Houk has been a catalyst, leading the team in points (18) and goals (11). Buicko leads the team with 11 assists.

The Continentals still have 10 more league games to go in the regular season, but it looks as though they have the confidence and leadership to continue winning games and make a postseason run. They are back on the ice this Friday, Jan. 21, against Castleton State at Hamilton's Russell Sage Rink. On Saturday, Jan. 22, they will take on Skidmore at home before heading on a road trip to Maine on Jan. 28.

HAMILTON SPORTS

WINTER STANDINGS

Men's Basketball
Liberty League-6th (7-5)

Women's Basketball
Liberty League-6th (5-5)

Men's Ice Hockey
NESCAC-4th (8-4-2)

Women's Ice hockey
NESCAC-6th (5-7)

Men's Squash
0-7-0

Women's Squash
3-3-0

SCHEDULE

Jan. 20- Jan. 27

Men's Basketball
Jan. 25 vs Middlebury @ Home- 6:00pm

Men's Hockey
Jan. 21 vs Castleton @ Home- 7:00pm
Jan. 22 vs.Skidmore @ Home- 3:00pm

Women's Hockey
Jan. 22 vs Amherst @ Home- 7:00pm
Jan. 23 vs Amherst @ Home- 3:00pm

Men's and Women's Squash
Jan. 21 vs Yale/Amherst/Tufts @ Amherst- 3:00pm

Men's and Women's Swimming and Diving
Jan. 22 vs Amherst @ Amherst - 2:00pm

Men's and Women's Track
Jan. 22 Continental Invitational @ Home- 9:00am

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Men's ice hockey hitting its stride in new year

Squad undefeated in 2011 thanks to rolling offense

by Ashley Allen '12
Sports Contributor

Hamilton's men's ice hockey team has been on a hot streak since the beginning of winter break. During the fall semester, the team was 5-4-0, and they have improved to 3-0-2 in the new year. Wins against Western New England (Dec. 10), SUNY Oswego (Dec. 30), Williams (Jan. 8), Tufts (Jan. 14) and Connecticut College (Jan. 15) have helped bolster the Continentals' regular season record to 8-4-2. Their one loss since Dec. 4 came against Hobart on New Year's Eve, and they tied Middlebury at home on Jan. 7 and Amherst on the road on Jan. 11.

Their most significant win came on Dec. 30 against the top-ranked Division III team, Oswego. Joe Houk '13 kicked off the scoring with a power play goal in the first period, while Nick Anderson '14 added the next two goals. Bryan Kelly '13 and captain Joe Buicko '11 scored as well, and Hamilton rolled to a 5-1 win. Senior goaltender Scott Hefferman stopped 27 shots for his fifth win of the season.

Head Coach Norm Bazin explained that Hefferman played a crucial role in the team's victory. Coach Bazin said, "The defensive effort was relentless, not allowing the highest scoring offense in the country to breathe." Furthermore, Coach Bazin commented, "That game serves as proof our guys can skate with anyone provided we follow our game plan and play with heart." Hefferman's improvement this season has been striking – after posting a 4.29 goals against average in 2009-10, Hefferman has improved his average to 3.09.

In addition, Coach Bazin attributes a lot of the recent success to the leadership on the team. "Our captain Joe Buicko and assistant captains Tom Chiappetta '11, Bryan Kelly and B.J. Lalonde '12 have all been strong voices for our team. Their leadership on and off the ice has been one of many contributing factors that allows the team to be able to play with maturity in crucial situations." Dan Roberts '11, Ryan Guerin '11 and Hefferman have also provided clutch leadership.

Hamilton's offense has been impressive this season after experiencing some

see Ice Hockey, page 14

PHOTO BY KATE TUMMARELLO '11

Captain Joe Buicko '11 has contributed crucial plays and leadership.

Women's basketball thrown off by winter break, losing five straight

by Cooper Creagan '13
Sports Writer

The crowd was on its feet last Friday when sophomore Kim Goidell's three-point basket brought a close game against Union into overtime. The women of the Hamilton basketball team fought hard well into double overtime, though they eventually fell short, losing 71-65.

This heroic though ultimately unrewarding effort mirrors the team's season so far, as the women enjoyed five consecutive wins at the season's beginning only to suffer five consecutive losses immediately afterwards. On this shift in the team's performance, Coach Melissia Patterson remarked, "I believe it is a variety of things, but mostly we have been off for a few weeks and our opponents have not. On court, chemistry has struggled a little."

Sophomore Claire Hunsinger agreed: "Break definitely has something to do with it." The forward added that the team's early winning streak may have made the women complacent and "unprepared for the intensity" of strong opponents such as Oneonta State and Williams College. Hunsinger is staying optimistic, however, "I think we can definitely bounce back," she said. "We know what to expect, now."

Patterson agreed, saying, "I believe experience in these situations is the best teacher." Indeed, what the women have in talent and work ethic they lack in experience. Of the team's eight women, seven are either sophomores or freshmen. This collegiate inexperience has hurt the team in their closer games, such as Union last Friday and Skidmore the day after (a 63-61 loss). "Any time you're in a situation like that, you're going to find out a lot about your team and where you are mentally," Hunsinger remarked.

Coach Patterson, however,

see Basketball, page 14

PHOTO BY ANDY RICHARDSON

Guard Maddie Harlem '13 leads Hamilton in scoring.

Swimming teams starting strong

by Kendall Weir '12
Sports Contributor

While most of us were busy studying for exams and putting on a few pounds over the holiday break, the men's and women's swimming and diving teams were busy getting their respective seasons off to solid starts.

Led by Coach T.J. Davis, the Continentals competed in Wesleyan's annual invitational on Dec. 4 and 5. The men beat the host Cardinals and fell only to the Worcester Polytechnic Institute in the five-team meet.

Senior captains Bowie Sievers, Chris DeConinck and Jake DeConinck and sophomore stud Taylor Hogenkamp made up the 800-yard freestyle relay team that won the event, nearly breaking the meet record time. Sievers also won the 1,650 freestyle, placed second in three other events and placed third in one event.

The women's team also performed well, finishing in second place behind Wesleyan at the Invitational. Maggie Rosenbaum '14 won the 50-yard backstroke event, breaking the previous meet and team records, held by Hamilton alum Suzie Wilson '06, by nearly a second. Rosenbaum impressed in the 200 backstroke event, winning by more than five seconds. She also won three other individual events.

Megan Gibbons '12 also led the Continentals, breaking meet records in three events and winning five individual events in total. Rosenbaum and Gibbons joined senior captain Liz Bucceri and Joanie Burton '13 on the winning 200 and 400 medley relay teams.

see Swimming, page 14